

2006 UNITED STATES EQUESTRIAN FEDERATION, INC. NOVICE EVENTING TEST A

(For Novice Level Horse Trials and Combined Tests)

TEST	DIRECTIVES	MAX POINTS	POINTS	REMARKS
1. A enter working trot. Down centerline. C track left.	The regularity, rhythm and straightness. The bend and balance on the turn.	10	7	Nice entrance
2. HXF change rein, working trot.	Regularity of the steps. Straightness on the diagonal.	10	6	nice across the diag., nds more en
3. AC serpentine - 2 loops width of arena.	The regularity and uniformity of bend on half circles, the change of bend.	10	7	nds a little btr bending
4. Between C and H working canter left lead.	The balance and ease of the transition.	10	6	trans needs to be cleaner
5. E circle left 20m diameter working canter.	The regularity, rhythm and uniformity of bend.	10	7	
6. Between E and K working trot.	The ease and balance of the transition.	10	6	nds a little btr. bal.
7. AC serpentine - 2 loops width of arena.	The regularity and uniformity of bend on half circles, the change of bend.	10	7	nds btr bending
8. Between C and M working canter right lead.	The balance and ease of the transition.	10	6	came a base
9. B circle right 20m diameter working canter.	The regularity, rhythm and uniformity of the bend.	10	8	nice canter rhythm, nice bal
10. Between B and F working trot.	The ease and balance of the transition.	10	5	crooked canter into trans.
11. A medium walk.	The ease and balance in transition.	10	6	nds to be more active
12. KXM change rein, free walk. M medium walk.	The regularity of the steps, the stretching of the neck in free walk.	10	8	good out track
13. C working trot.	The ease and balance of the transition.	10	7	nds. to be at "C"
14. HXF change rein, working trot.	Regularity of the steps. Straightness on diagonal.	10	7	needs more needs more line
15. A turn down centerline.	The regularity bend and balance in the turn, straightness.	10	7	nice in ch, could be steadier & straighter
16. G Halt. Salute.	The transition and immobility.	10	7	

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

17. Gaits	Freedom and regularity.	10	8	needs more energy
18. Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10	7	
19. Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movement.	10	7	
20. Rider	Position and seat. Correctness and effect of aids.	10	8	

TOTAL POSSIBLE POINTS:

200

Errors:

1st _____
2nd _____
3rd _____

Total Penalties:

SCORING PROCEDURES FOR EVENTING:

- A) Divide the good marks (minus any error of course or test) by the maximum good marks obtainable.
- B) Multiply by 100 and round the result to **two** decimal digits. This value is shown as the individual mark for the judge.
- C) Subtract the value from 100. The result, **rounded to one decimal digit**, is the score in penalty points.

FINAL PENALTY SCORE:

31.5

[Signature]